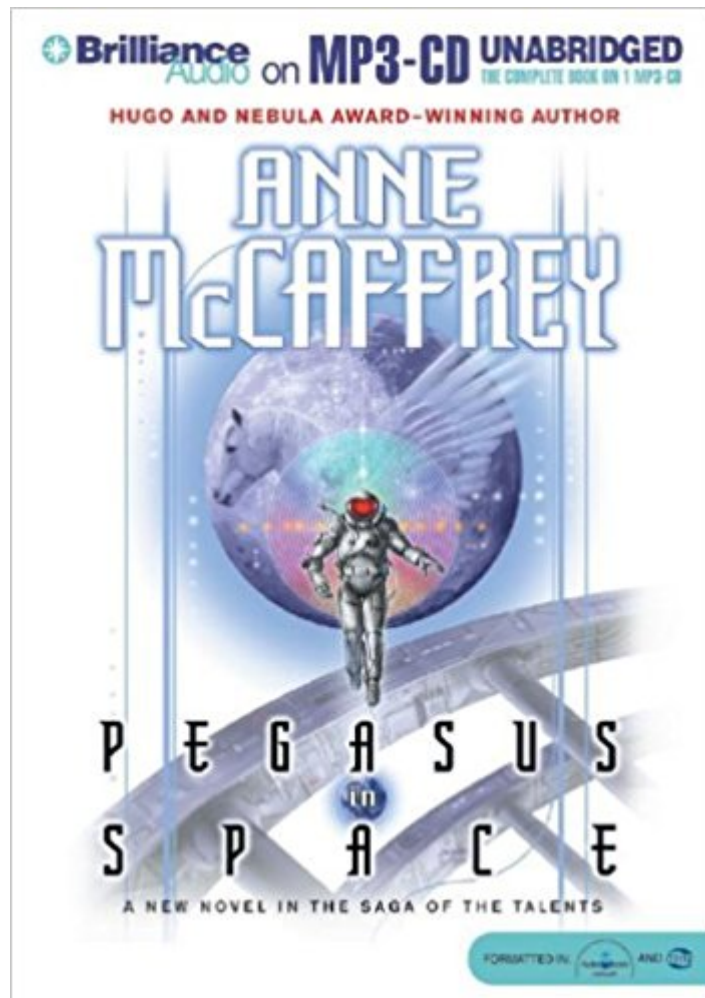




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Pegasus In Space (Talents Series)



Synopsis

For an overpopulated Earth, whose resources are strained to the breaking point, there is only one place to look for relief: straight up. With the successful completion of the Padrugoi Space Station, humanity has at last achieved its first large-scale permanent presence in space. Additional bases are feverishly being built on the Moon and on Mars, stepping-stones to the greatest adventure in all history: the colonization of alien worlds. Already long-range telescopes have identified a number of habitable planets orbiting the stars and distant galaxies. Now it's just a question of getting there. But there are those who, for selfish motives of their own, want Padrugoi and the other outposts to fail. People who will stop at nothing to maintain their power or to avenge its loss. Standing in their way are the Talented, men and women gifted with extraordinary mental powers that have made them as feared as they are respected—and utterly indispensable to the colonization effort. There is Peter Reidinger, a teenage paraplegic who is the strongest telekinetic ever, his mind capable of teleporting objects and people thousands of miles in the blink of an eye. Yet all his power cannot repair his damaged spine or allow him to feel the gentle touch of a loved one... Rhyssa Owne, the powerful telepath and mother hen to Peter, and the rest of her "children"—and a fierce, unrelenting fighter against the prejudice that would deny the Talented the right to lead happy and productive lives—and Amariyah, an orphan girl who loves two things in the world above all others: gardening and Peter Reidinger. And woe to anyone who harms either one of them—for the young girl's talent may prove to be the most amazing of all. Now, as sabotage and attempted murder strike the Station, it's up to the Talented to save the day. Only, who's going to save the Talented?

Book Information

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Customer Reviews

Anne McCaffrey is best known for The Dragonriders of Pern, but her loose Talents series about superpsychics has been running almost as long. It began with the near-future To Ride Pegasus, continuing a couple of generations later in Pegasus in Flight. Book 2 introduced a crowd of new characters, notably the paralyzed boy Peter whose telekinetic talent can move not only his body without help from his ruined nervous system, but--with practice--even lift payloads into orbit.

Pegasus in Space follows directly, with mayhem and mutiny, at the opening of a manned space station, which Peter and talented friends helped build. Further hassles ensue during his training for space haulage work: obstructive bureaucrats, crooked suppliers, murder attempts, and skillful sabotage. McCaffrey specializes in feel-good adventure SF, full of romance, warm friendships, and hearty meals. Somehow her villains never quite convince, though, and their evil deeds are so rapidly annulled that the story rarely builds up much suspense. Meanwhile, the orphan girl Amiriyah who's adopted into Peter's family has a mysterious, subtle talent of her own, one that we soon guess will change his life. Our young hero's ambitions foreshadow later far-future books in the series (beginning with The Rowan) in which "kinetics" hurl cargo across huge interstellar gulfs. While most people think his talent needs careful conservation, Peter has already teleported supplies to the moon and has secret plans for Mars, the asteroids, and the moons of Jupiter. It all makes for an agreeable, lightweight read. --David Langford, .co.uk --This text refers to the Hardcover edition.

The next in McCaffrey's popular Saga of the Talents series (Pegasus in Flight, To Ride Pegasus), this novel follows the adventures of a group of psychically gifted scientists who nobly improve Earth's future by making space exploration and colonization possible. Paralyzed adolescent Peter Reidinger has learned how to move himself and some amazingly heavy objects psychokinetically through space. Peter lives with the grandmotherly Rhyssa, who protects him and nurtures the growth of his psychic talents. Rhyssa also takes in prepubescent Amariyah, an orphaned girl who has a talent for plants and healing. When a group of psychically gifted people sneak onto the corruptly run Padrugoi Space Station during its inauguration, it is young Peter who saves the day by using his burgeoning psychic abilities to vanquish the comically evil Space Station Construction Manager Ludmilla Barchenka as she attempts a coup. This impresses Admiral Dirk Coetzer, whose life is saved by Peter's quick thinking. The admiral encourages Peter to consider a career in space,

and he happily complies. Treachery, assassination attempts and medical disasters ensue, but the novel's primary focus is on McCaffrey's vision of science and psychic abilities meshing so that humanity can inherit the stars. Cheerful, upbeat and chock-full of fun facts on space stations and space exploration, the novel features cartoon villains and nobly one-dimensional protagonists, making the space station and colonies McCaffrey's real heroes--for they show actual growth and development as her vision of the future progresses. (Apr.) Copyright 2000 Reed Business Information, Inc. --This text refers to the Hardcover edition.

She's a Grandmaster of Science Fiction, it's a sci-fi book, of course it's great. She builds on the world she created in the previous "Pegasus" books while continuing to provide the origin story of the "Talents" in her "Tower and Hive" series. Getting to see two sides of the same incredible world set hundreds of years (and light years) apart is pretty cool, as is watching the main characters grow up. Tirla, introduced in the previous novel, is sadly not as central here, but Peter, Dorotea, Rhyssa, Johnny, and Lance all feature prominently.

The first of a series of books portraying the use of the telekinetic powers to help the worlds overpopulating problem and to help with many of Nature's many nature storms and of the other troubles of the planet Earth. From a small group of special people, the world is able to expand into the stars. Anne McCaffrey wrote many science fiction books in her life that allowed people to think what it would be like if something different came into their lives, and how to welcome people of all kinds of abilities into their lives.

Excellent series for young readers. Also a very in-depth group of characters on an epic scale of space exploration and the political of the mind.

I enjoyed Pegasus in space very much. It dragged a little bit in the beginning but once they got going it was interesting for 14 hours and one minute have been on MP3 disc made things a lot simpler while I was traveling I didn't have to change out CDs to listen to the whole book.

This series is great, I've re-read the books 3 times over the years, always enjoy the storyline. Perfect for teens and up.

Excellent continuation of the Talent series. Anne McCaffrey keeps you engaged and interested in

the character and their tribulations. Worth reading again for any fan.

This was the last of the talent series that I had to read. I know I did it a bit backwards, but it was still good. Unfortunately I had a few issues with this book. I read the Rowan a while back, but I couldn't tell if this was the same Peter Reidinger in both series, and how the rating system of Talents came about. This book was going really well but then it just kind of ended with an almost bullet point list of what happens after the last chapter. That was so not like what I expected from Anne McCaffrey that I was just stunned. Did she forget to write the rest of the book? I feel like we are missing a book between this one and the start of the Rowan. That said this was a very interesting book, but it just felt a bit incomplete compared to her normal standard.

Must read to truly embrace the "The Tower and the Hive" series. (a.k.a. The Rowan series.) Ann McCaffrey has a way of gripping your emotions and taking them on the ride of your life. In my opinion, whether you like Sci-Fi or not, this series is a great read for anyone that wants to enjoy a heartwarming emotional rollercoaster of heartbreak and joy! I'm not that eloquent with my words and I could never truly do Ann justice with any review I might write. I have read nearly all of her novels and she never fails to deliver on taking me for some of the most powerful, fascinating emotional trips I have ever experienced. And, this is coming from a guy that HATED reading in school! With her books, I just can't put them down!!!

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